Painting Holidays
Bettina Schroeder
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"Breathtaking setting
Expert guidance"
Grazia magazine

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www.art-holidays.com

Beginners and advanced painters very welcome

SPAIN: ALPUJARRA, Andalusia
CASA ANA, JUNE 6th - 13th, 2020

Excursions

Picnics

Full board

Special dietary needs met

From 1,025 €uro to 1,125 €uro room size depending

No single room supplement

100 €uro discount for painting friends sharing room

Non-painting partners 100 €uro discount

Colours Of Andalusia - a new painting adventure

High in the Alpujarra, Andalusia, in southern Spain, on the edge of the small village of Ferreirola, Casa Ana is a large, 400 year old one-time family home, transformed into a stylish guest house that offers beauty and inspiration to the painting traveller. It has been chosen as the perfect venue for our first Spanish painting course due to its reputation for providing high level comfort, superb food and a creative ambience and, as you will discover, ideal locations for the eager painter.

For those acquainted with the books of Chris Stewart ('Driving Over Lemons' and others), who lives not far from the Casa Ana, the spectacular landscapes of the Sierra Nevada might seem familiar already, but for the rest of us, they are a treat still in store.

The Alpujarra is the collective name for a group of villages, Moorish in origin, that cling to the Southern flank of the Sierra Nevada. Unique to the area, the indigenous buildings are of adobe structure with flat clay roofs, not unlike the dwellings in the Atlas Mountains of Morocco, already known to some of Bettina's students. Almonds, citrus and grape vines thrive on the southern slopes due to the mild climate and the hills often remain green and fertile all year.

The Alpujarra is now recognised as a natural paradise, popular with artists, walkers, cyclists and those just wanting to get away from it all.

The mix of indoor and outdoor areas at Casa Ana provide a conducive and pleasing environment for al fresco eating, painting and relaxing. Non-painting partners are very welcome at a discount and will also be invited to have a go with pencil or brush.

Itinerary and Excursions

The painting week begins at our base, Casa Ana, where the wonderful scenery from the terraces offer many picturesque subjects to inspire the painter. As the week progresses we venture into the village and there will also be a couple of visits to selected locations nearby.

Half way through the week there is an informal non-tuition day, when we offer you an optional day trip (at a reasonable additional cost for transport) to the magnificent historic city of Granada, home to the renowned Alhambra, an ancient citadel and palace. The town has numerous attractive squares, alleys, ancient churches and other historic buildings as well as landscape views to attract the painter.

Accommodation and Meals

Once an important family home with wine press, olive oil store, barns and stables, Casa Ana has been transformed into a stylish and comfortable guest house with south-facing terraces, a garden and spectacular river gorge views. Casa Ana offers individual bedrooms so there is no need to share unless you want to. Rooms come in different sizes and you can choose a bedroom that suits you and your purse. Just let us know your preference and we book the room you want (depending on availability).

No supplement is charged for a single room, as this would discriminate against people on their own.

The many small terraces at Casa Ana give ample space to sketch from, to enjoy a cuppa or simply relax and watch the sunset with a glass of local wine. Meals are expertly prepared with locally sourced produce and tea, coffee and herb teas are available throughout the day.

Wine is not included in the price but can easily be purchased. On painting excursions, lunch will be in the form of a cold buffet picnic. Vegetarians and food intolerances arising from serious medical conditions can usually be catered for. WIFI is available.

The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration, irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the garden and terraces around Casa Ana. Plans might vary a little depending on the needs for the day.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Arch 402 Gallery, London, Camden Image Gallery, London, A&D Gallery, London, Hundred Years Gallery, London, Anna Goeldi Museum, Glarus, Switzerland and Frauenmuseum, Bonn, Germany.

"Bettina is an exemplary teacher", said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

"I came back from holiday, enthusiastic and inspired."

"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."

"A bit of sparkle in the sun after a long, cold winter!"

"I was really pleased with my work and I'm getting the hang of the techniques at last."

"What a great course! I look forward to joining you next year."

"Wonderful week, both in terms of my learning and also the social side too."

"The painting demonstrations were ever so helpful and inspirational."

"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."

"It was an especially fabulous course."

"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."

"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."

"Superb tuition and excellent subjects to paint."

"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."

"I achieved so much and had a lovely introduction to painting."

"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."

"The memory of sitting in the sunshine drawing is like a magical dream."

"Thanks so much, it was the holiday of a lifetime."

Cost Summary and Payment

The course price per person is 1,025 €uro - 1,125 €uro depending on room size. A discount of 100 €uro is available for non-painting partners and for painting friends sharing a twin room.

The price (exclusive of air fare and alcoholic drinks) includes tuition, transport to and from painting locations, breakfasts, lunches, 6 dinners and accommodation (including linen, towels and handmade soap). The transfer fee from and to the airport (up to 35 €uro each way) and the optional excurcision day are not included.

Please note: the course might not be suitable for people with mobility issues.

Travel Arrangements

You can book your own flight to Malaga airport, or you can use Bettina's travel agent, Rob Milverton or Sophie Garland at **Real Holidays**.

Most international flights land at Malaga airport, 2 hours' drive away. Many budget airlines operate daily direct flights to Malaga including Easyjet and Ryanair, British Airways, Iberia and others.

Email Rob: rob@realholidays.co.uk
Email Sophie: sophie@realholidays.co.uk
Or call Real Holidays, tel: +44 (0)20-7359 3938.
They will be able to book you on to a suitable flight.

Please contact Nancy or Anne at Casa Ana before you book your flight to ensure that you arrive in time for the group pick-up from Malaga airport on Saturday, June 6th.

Please book a return flight for Saturday, 13th June departing from the airport after lunch, so we can get you to the airport in time for check-in.

For Further Info and Cancellation Conditions

Please contact Nancy or Anne at CASA ANA :
E-mail: info@casa-ana.com Mobile (0034) 678 298 497
Address: Casa Ana, Calle Artesa 7-9, Ferreirola, 18414 La Taha, Granada, Spain
Web: http://www.casa-ana.com/

Or email Bettina for queries about art or tution: bettina.artcontact@gmail.com
Address: Bettina Schroeder, 4 Cairns House, Holloway Rd, London, N7 9SA, UK Tel: +44-(0)20 7609 0843
Web: www.art-holidays.com

BOOKINGS Casa Ana
SPAIN: ALPUJARRA , Andalusia

Please go to the bookings/contact page of Casa Ana and book your place(s) at:
http://www.casa-ana.com/contact.html

For Painting Course Bettina Schroeder:
Saturday, 6th - Saturday, 13th June 2020

Please note: the course might not be suitable for people with mobility issues.

If you have any questions about booking your painting holiday feel free to contact Nancy or Anne at Casa Ana. See all contact details below.

Nancy or Anne at CASA ANA
E-mail: info@casa-ana.com Mobile (0034) 678 298 497
Address: Casa Ana, Calle Artesa 7-9, Ferreirola, 18414 La Taha, Granada, Spain
Web: http://www.casa-ana.com/

For info relating to the art side of things or tuition you can also contact Bettina:
E-mail: bettina.artcontact@gmail.com Address: Bettina Schroeder, 4 Cairns House, Holloway Rd, Islington, London, N7 9SA, UK Tel: +44-(0)20 7609 0843
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