



SCOTLAND

Brynaport, Scottish Highlands, 11th -15th July 2021 Five day non-residential course

Beginners and accomplished painters very welcome

£570

**This year:
5 day NON-RESIDENTIAL painting course**

List of accommodation to book in village supplied

Excursions

Picnics

Lunches and tea with cakes

Special dietary needs met



Bettina Schroeder presents this course in association with Mark and Gillian Pattinson of NW Highlands Art, which provides the ultimate in painting experience at Brynaport studio. Brynaport is situated at the southern end of the coastal road through the highland village of Achintraid. The views are staggering across Loch Kishorn to the sandstone corries and hills of Applecross, which rise to nearly 3,000ft.

To the east the limestone hills rise more gently with hidden lochans and peaty burns. Turning north from Achintraid one comes to the fishing village of Shiel-daig and on to the majestic Torridon Hills. The light and colours, with the history and romance of the Scottish Highlands, make a most inspirational and dynamic place to paint.

There is a wide variety of subjects to paint. Open skies and dramatic, rugged mountain scenery encompass smaller and much more intimate views with wild flowers, rocky streams and coastal waters with villages consisting of lines of whitewashed cottages and boats on the shoreline. The course focuses on landscape painting, but you might find yourself painting flowers, still life, or have a go at portrait painting in the studio, according to the demands of the day.

The workshops cater for painters at all levels, and numbers are restricted to 7 painters due to social distancing requirements. Some art materials may be purchased from the studio shop and drawing boards are provided.

Loch and sea fishing may be arranged. Lochcarron boasts one of Scotland's first 9-hole golf courses. This is also a wonderful walking area. Within easy driving distance are the Torridon Hills with several Munros.

For garden lovers there are gardens at Attadale House and the National Trust Gardens of Inverewe. Other places of interest are Eilean Donan Castle, the Isle of Skye, Lochcarron Weavers, local craft shops and local pubs serving seafood lunches. Non-painters are welcome to accompany the group on their painting excursions.

Accommodation and Meals

This year's course is going to be non - residential to allow for Covid19 restrictions. We can supply you with a list of recommended accommodation in beautiful self catering cottages and B&B accommodation to book directly in Achintraid village. Please contact Gillian Pattinson at: info@nwhart.co.uk
Website: <http://www.nwhighlandsart.co.uk/>
Telephone: +44 (0)1520 733227



The course includes a delicious lunch individually boxed, and afternoon tea with cake in the studio. Existing facilities at Brynaport's studio are adjusted to allow for social distancing and hygiene measures. Each painter has their own table and some studio easels are available to use. Brynaport has facilities for disabled people and vegetarians.

Itinerary and Excursions

Each morning starts with a brief talk in the studio about the plans for the day, followed by painting in the immediate surroundings, or a short drive to one of the many inspiring locations nearby. Once on location or in the studio, Bettina will give a painting demonstration and will advise you throughout your painting time.

Painting excursions might be made to an age-old bridge above a splendid waterfall, off the road to Applecross "Bealach-na-Ba" (pass of the cattle), the highest, steepest road in Britain, or we might go to the fishing village of Shieldaig or Plockton, a picturesque yachting village with palm trees along the water front. We have only once been to Plockton but intend to visit again soon.

Two days are usually spent painting in Achintraid itself, with old cottages along the shores of Loch Kishorn and stunning views of the mountains beyond. During the week there will also be painting outings to local beaches, estuaries or lakes. Plans will vary depending on weather and the needs of the day.



If, later in the day, you haven't already worked up an appetite for dinner you might like to choose an early evening walk from the "area walks" booklet or continue painting in the studio. On the last night refreshments are served in the studio and we gather to enjoy a display of our week's work.

The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.



Daily demonstrations (in - or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to carry on painting, you are welcome to make use of the studio and surrounds of Brynport. Please bring your own easel (if you normally use one) and stools for outside work.

Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include A&D Gallery, London, Camden Image Gallery, London, Hundred Years Gallery, London, Anna Goeldi Museum, Glarus, Switzerland, Frauenmuseum, Bonn, Germany, ArtboxProject Zurich 1.0 at Swiss Art Expo.

"Bettina is an exemplary teacher", said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

"I came back from holiday, enthusiastic and inspired."

"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."

"A bit of sparkle in the sun after a long, cold winter!"

"I was really pleased with my work and I'm getting the hang of the techniques at last."

"What a great course! I look forward to joining you next year."

"Wonderful week, both in terms of my learning and also the social side too."

"The painting demonstrations were ever so helpful and inspirational."

"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."

"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."

"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."

"It was an especially fabulous course."

"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."

"I achieved so much and had a lovely introduction to painting."

"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."

"The memory of sitting in the sunshine drawing is like a magical dream."

"Thanks so much, it was the holiday of a lifetime."

"Superb tuition and excellent subjects to paint."

Cost Summary and Payment

The course price of **£570** for this year's **non-residential** course per person is payable to NW Highlands Art who provide this painting holiday. The price includes lunch, tea with cake and 5 days tuition.

You can pay by cheque or email to request bank transfer details - see contact details at **BOOKINGS PAGE** of this brochure (pg.7) or email: info@nwhart.co.uk

Travel Arrangements

By Road

From Inverness: Take A9 towards Dingwall over Kessock Bridge. 1st Round about take A835 towards Ullapool. 2nd roundabout continue on A835. Just beyond Garve take left on A832. After 16 miles reach Achnasheen. Go left on A890 for 26 miles. This road then becomes the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynport, (painted raw sienna) the last house on the left.

From Fort William: Take the A82 through Spean Bridge. Keep left following the A82 to Invergarry. Once there, go left on the A87 to Glen Moriston. Later, take left onto A87 to Dornie. After 1.5 miles go right onto the A890 to Strathcarron. Shortly after a level railway crossing, go left onto the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynport, (painted raw sienna) the last house on the left.

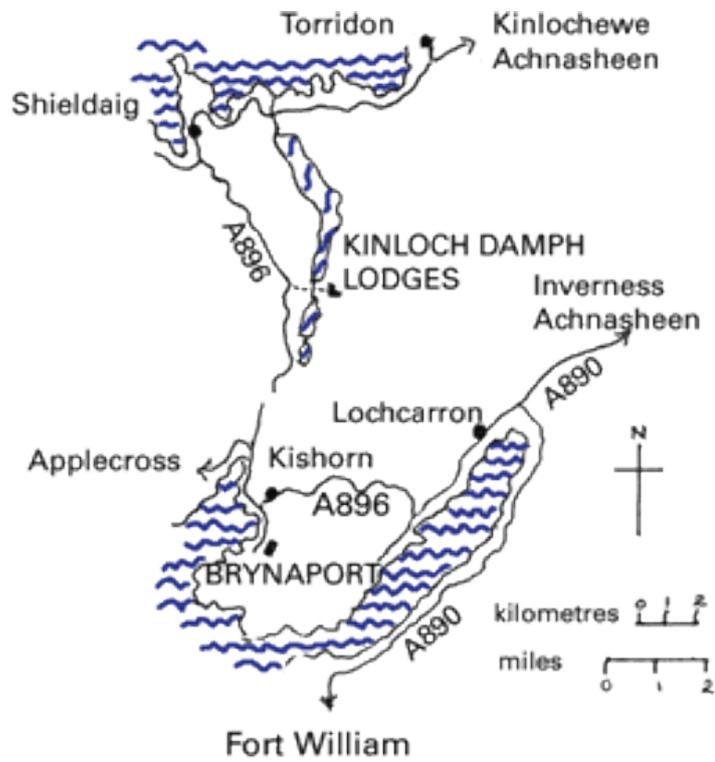
By train / plane

You can come by train to Inverness and then change to the train for the Strathcarron station from where we can arrange a pick up for you. There are now also a number of cheap flights to Inverness from various regional airports.

Cancellation Conditions and T&C

For cancellation conditions and North West Highlands Art's Terms & Conditions please visit: www.nwhighlandsart.co.uk/booking/terms-and-conditions/

How to get to Brynairport





BOOKINGS NW HIGHLAND ART Scottish Highlands, Brynport

TO BOOK please go to the bookings/contact page of NW Highland Art and book your place(s) at: <http://www.nwhighlandsart.co.uk/booking/>

For the non-residential Painting Course with Bettina Schroeder:
Sunday 11th - Thursday 15th, JULY 2021

If you have any questions about booking your painting holiday feel free to contact Gillian Pattinson at NW Highland Art: Email: info@nwhart.co.uk
T: +44 (0)1520 733 227

For Further Information

We hope that you have all the information you require to plan your holiday, but if there is anything else you would like to know, please contact: NW Highlands Art, Gillian Pattinson, Brynport, Achintraid, Strathcarron, Ross-shire, IV54 8XB, Scotland, UK Tel: +44 01520 733 227
Email: info@nwhart.co.uk

To contact Bettina about tuition, materials, or additional courses, please visit Bettina's website at: <https://www.art-holidays.com/> email Bettina at: bettina.artcontact@gmail.com
or call: +44 (0)207 609 0843