

DEVON, ENGLAND

Coombe Farm Studios, Dittisham

Sun-Sat 16th-22nd August, 2020

Beginners and accomplished painters very welcome

Excursions

All meals provided

Special dietary needs met

For painters: £790

For non-painters: £470

Fully inclusive

Surrounded by rolling hills, ancient woodland, and winding country lanes,



Coombe Farm Studios are right at the heart of the idyllic Dart Valley and just a few miles from the sea. The historic towns of Dartmouth and Totnes are within 20 minutes' drive, as is the 14th-century Dartington Hall with its gracious courtyard, expansive grounds and chamber music recitals.

Coombe Farm Studios are housed in attractively converted, seasoned stone barns enclosed in a fetching, Provençal-style courtyard. It's a wonderful place for a creative holiday, regardless of whether you are a complete beginner or seasoned painter. Bettina's guidance and experience will help you all enjoy and improve your painting in a friendly, social atmosphere, created through the common bond of painting.

The immediate vicinity offers endless subject matter, from landscape and flower painting to capturing people and boats at the nearby harbour. The spacious, well-lit studio is open day and night.

In addition, you can sail or fish on one of England's loveliest rivers; horse-ride or ramble on Dartmoor, and get sand between your toes on the pristine beaches of the 'English Riviera' The painting course is available to residential or non-residential students.

Coombe, originally founded and built by artists Paul & Tina Riley, is a family business with 4 generations living on site. Since April 2011 it has been run by their daughter Lara and her husband Martin.

Residential non-painting partners are also very welcome and invited to have a go with a pencil and brush.



Accommodation and Meals

Residential students are provided with breakfast, lunch and dinner and are accommodated in single, double or twin-bedded rooms with shared bath and shower facilities.

Meals are prepared with fresh local produce, vegetables from the garden, and tea and coffee are available in the students' common room throughout the day. On painting excursions, lunch will be cold buffet picnics. Vegetarians and food intolerances arising from medical conditions can usually be catered for. No supplement is charged for a single room, as this would discriminate against people on their own.



Non-residential students attend the painting course and are provided with lunch, but they arrange their own accommodation. The neighbouring Coombe Farm Fingal's Hotel is exceptionally convenient and offers French cuisine, a tennis court, croquet lawn, snooker table, jacuzzi and swimming pool. Self-catering cottages are available in Dittisham, and camping and caravan sites are situated nearby.

For more information about local accommodation for non-residential students, please contact Lara Lloyd at:

Coombe Farm Studios Dittisham Nr. Dartmouth South Devon TQ6 0JA UK

Telephone Coombe Farm Studios: +44 (0)1803 722 352

Email: lara@coombefarmstudios.com

To contact Bettina about tuition, materials, or additional courses please visit

www.art-holidays.com or contact: bettina.artcontact@gmail.com

Telephone: +44 (0)207 609 0843

Itinerary and Excursions

The first day we usually spend painting at Coombe Farm, which has painting subjects ranging from intimate corners around the courtyards to flowers and landscape views overlooking the dell and stream.

During the course we will take several painting excursions. One is to the scenic coastal area around Torcross and the Slapton Ley nature reserve. Another is to paint the exquisite view of the Dart estuary from a private garden. We will also take a trip along the stream to Dittisham creek and village. Further afield is Dartmoor, where we may spend half a day painting.

Plans might vary a little depending on the needs of the day and the length of the course.

The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.



Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

There are five full days of tuition in both, the August and the September course. Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, gardens and courtyards around Coombe Farm.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

Your Tutor Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Arch 402 Gallery, London, Camden Image Gallery, London, A&D Gallery, London, Hundred Years Gallery, London, Anna Goeldi Museum, Glarus, Switzerland and Frauenmuseum, Bonn, Germany.

"Bettina is an exemplary teacher" said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

"I came back from holiday, enthusiastic and inspired."

"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."

"A bit of sparkle in the sun after a long, cold winter!"

"I was really pleased with my work and I'm getting the hang of the techniques at last."

"What a great course! I look forward to joining you next year."

"Wonderful week, both in terms of my learning and also the social side too."

"The painting demonstrations were ever so helpful and inspirational."

"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."

"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."

"Superb tuition and excellent subjects to paint."

"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."

"It was an especially fabulous course."

"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."

"I achieved so much and had a lovely introduction to painting."

"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."

"The memory of sitting in the sunshine drawing is like a magical dream."

"Thanks so much, it was the holiday of a lifetime."

Travel Arrangements

Dittisham is situated midway along the River Dart estuary between Totnes and Dartmouth, about an hour's drive south-west of Exeter. (See map attached.) There is an excellent train service to Totnes from London Paddington, and, although there is no public transport from the station to Dittisham, taxis are available. For a lesser fee, however, we will collect you from Totnes station if you notify us of the time of your arrival.

Please aim to arrive between 6pm and 7pm on 16th August when we will be ready to welcome you.

Cost Summary and Payment

Sun 16th - Sat 22nd August 2020

Prices:

- **residential students** £790 including accommodation, breakfast, lunch, dinner, and five days' tuition
- **non-residential** students £595 including lunch and five days' tuition
- **residential non-painters** £470 including accommodation, breakfast and dinner
- non-refundable deposit is £150* per person

You can **book via post** and send a cheque for the non-refundable deposit of £150 per person with the attached booking form or make a bank transfer (see details on booking form) or **book online at:** <https://coombefarmstudios.com> for course Bettina Schroeder, 16th - 22nd August 2020:

The balance is payable 3 weeks before your course starts. If you should cancel in less than this time, the full fee is payable.

Cancellation Conditions and Insurance

Cancellations made at less than 3 weeks before the course starts are charged at 100% of the total price. (Holiday insurance policies will cover cancellation costs, so it is advisable to purchase holiday insurance when you make your booking.)

For Further Information

If there is anything else you would like to know, please contact:
Lara Lloyd, Coombe Farm Studios, Dittisham, South Devon TQ6 0JA, UK

Telephone: +44 (0)1803 722 352 Email: lara@coombefarmstudios.com

BOOKING FORM

Surname:

First Names:

Address:

Tel:

Mob:

Tel. of your family/friend at home

Email:

Age (approx):

Dietary Requirements

Accommodation Preference

Course (please tick):

Bettina Schroeder

August 16th - 22nd, 2020



I enclose a deposit cheque of £150 per person, made payable to: Coombe Farm Studios.
(for bank transfers see details below)

Signed:

Please return this form to:

Coombe Farm Studios
Dittisham
Near Dartmouth
South Devon
TQ6 0JA
UK

Tel: +44 (0)1803 722 352

Email: lara@coombefarmstudios.com

A non-refundable deposit of £150 is required with your booking, the balance being payable 3 weeks prior to your course. If you should cancel in less than this time, **the full fee is payable.**

For Bank transfers:

IBAN: GB39 BOFS 1224 8206 0660 05

BIC: BOFSGBS1BBB

Account No: 06066005

Sort Code: 12-24-82

YOUR bank transfer date:

How to get to Coombe Farm Studios

(This is an optional route; the SatNav may send you down some very narrow lanes.)

- From M5 take the A38 towards Buckfastleigh.
- Just before Buckfastleigh take exit to A384, direction Dartington, Totnes.
- In Totnes take right turn to A381, direction Halwell.
- After Halwell turn sharp left by petrol station onto A3122 direction Dartmouth.
- After approx. 4 1/2 miles / 7 km turn off into the road signed Dittisham. The Sportsman's Arms pub is on the corner to your left, and the main road carries on sharply to the right.
- In Dittisham, after coming down the hill into village, keep left. (Do not turn right to the ferry.)
- Follow the road for about a mile until you see the sign for Coombe Farm Studios and Fingals Hotel.
- There turn left and follow the road, and after approx. 200 m turn into parking space for Coombe Farm Studios on your right.

