



ALGARVE, PORTUGAL:

Olhão nr. Faro

Wed 12th - Wed 19th May, 2021

Beginners and accomplished painters very welcome

Excursions

Picnics

Meals with wine

Special dietary needs met



Pronounced “oll-yow”, Olhão is an authentic Portuguese working town and a major fishing port in the Algarve. Olhão is a town of many facets: fishing boats and warehousing, a pleasant promenade with cool gardens (Jardim Pescador do Olhanense) to escape the heat of the sun and abandoned, tile-fronted, 19th-century townhouses with iron balconies.

Just picture yourself sitting in an old town square sketching and painting local life and historic buildings. Or visit the local markets with your paint brush and easel. There are two markets along the water front supplying a huge variety of fresh fish and sea food straight from the port and a colourful array of locally grown fresh fruit and vegetables. In the historical part you can find the church of Nossa Senhora do Rosário, built in 1698 with contributions from the fishermen when it was the first stone building in Olhão.

**Course Price:
£1025**

En suite rooms

No single room supplement

Olhão’s Art School with vaulted ceilings, Roman brick work, three courtyards and an olive tree (believed to be over 150 years old), has been restored offering a spacious environment for artistic creativity.

£50 discount for non-painters and friends who want to come along

Having to depart at the end of the painting week from Olhão’s quiet streets and welcoming people is always hard, but the thought of coming back another time makes leaving just that little bit easier.

Non-painting partners are very welcome and invited to have a go with pencil or brush. Places are easy to get around by ferries or a water taxi for extra outings to nearby islands. The ancient town of Seville, just across the border in Spain is under two hours drive away and well worth a visit.



Itinerary and Excursions

On the first day we usually paint around the grounds and courtyards of Olhão's Art School. Later we will visit the colourful local markets and attractive town squares, where you can capture street life or just pick an intimate corner to paint. Please note that the streets of Olhão are cobblestoned.



At mid-week we organize an excursion by private boat (or via the larger ferry if you prefer) to the island of Armona, part of Ria Formosa national park. It is a peaceful, pedestrian only island - no cars or bikes - and presents the painter with wonderful wildlife, whitewashed cottages and fishing boats in the laguna.



Another excursion might be to Fuseta, a nearby fishing village or to the architecturally attractive town Tavira, which is completely different in character from Olhão. All depending on weather and opening times.

There is no shortage of inspirational subjects for beginners as well as more advanced painters, and subjects range from buildings with baroque facades to town views, and folk glanced over the rim of your coffee cup at one of the local cafes.

Accommodation and Meals

This course is organised by ART IN THE ALGARVE who will be offering accommodated in a complex of three houses of Olhão Art School, fully equipped with en suite bathrooms, lounge and a kitchen - although, with breakfast, lunch and dinner provided you will have no need to cook. The complex has private terraces on various levels, courtyards, a large courtyard for BBQs and two swimming pools, one of them located on the top floor terrace.



Meals accompanied by wine will be mixed between in house BBQs or fish dinners and/or eating out in restaurants with local cuisine. On excursion days lunch will be in the form of a cold buffet picnic.

Vegetarians and food intolerances arising from medical conditions can usually be catered for.

No supplement is charged for a single room, as this would discriminate against people on their own.

The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in - or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, terraces and courtyards of Olhão's Art School. Plans might vary a little depending on the needs for the day (if you paint on a large scale or in oils/acrylics, the Art School can offer posting your large paintings to your home after the course).

Students should bring their own painting materials but there are outdoor easels if wanted. You can also contact Bettina for further advice on what to bring.

Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Arch 402 Gallery, Camden Image Gallery, London, A&D Gallery, London, Hundred Years Gallery, London, Anna Goeldi Museum, Glarus, Switzerland and Frauenmuseum, Bonn, Germany.

"Bettina is an exemplary teacher" said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

"I came back from holiday, enthusiastic and inspired."

"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."

"A bit of sparkle in the sun after a long, cold winter!"

"I was really pleased with my work and I'm getting the hang of the techniques at last."

"What a great course! I look forward to joining you next year."

"Wonderful week, both in terms of my learning and also the social side too."

"The painting demonstrations were ever so helpful and inspirational."

"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."

"Superb tuition and excellent subjects to paint."

"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."

"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."

"It was an especially fabulous course."

"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."

"I achieved so much and had a lovely introduction to painting."

"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."

"The memory of sitting in the sunshine drawing is like a magical dream."

"Thanks so much, it was the holiday of a lifetime."

Travel Arrangements

Prices are very reasonable for mid-week flights and we have taken advantage of this, by running the painting course from Wednesday to Wednesday.

You can book your own flight to Faro, or use Bettina's Travel agent Rob Milverton or Sophie Garland at Real Holidays, tel: +44 - (0)20 -7359 3938, emails: rob@realholidays.co.uk or sophie@realholidays.co.uk. They can book you a suitable flight in time for the pick-up from Faro airport on Wednesday between 10.00hrs and 16.00hrs (for other times contact: info@artinthealgarve.com).

Please book a return flight departing Faro airport after 10.00hrs so we have time to transport you back to Faro airport in time for your check-in.



BOOKINGS Olhão Art School PORTUGAL: **Art In The Algarve**

Please go to the bookings/contact page of Art In The Algarve and book your place/s at:
<https://www.artinthealgarve.com/art-teachers/bettina-schroeder>

For painting course with Bettina Schroeder:

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For further Info or if you have any other questions

feel free to contact Camilla at ART IN THE ALGARVE:

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For more information about painting & tuition:

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