

## SICILY, ITALY: nr. Agrigento Fattoria Mosé, April 21st-28th, 2018

**Beginners  
and advanced  
painters very  
welcome**

**Excursions**

**Picnics**

**Meals with  
wine**

**Special dietary  
needs met**

**£865**

**No single room  
supplement**

**£50 discount  
for painting  
friends sharing  
twin room**

**£50 discount  
for non-painters  
and friends who  
want to come  
along**



Since time immemorial, Italy has inspired artists with its genial climate, beautiful landscapes, sophisticated culture and diverse heritage. This one-week painting holiday at the Fattoria Mosé continues this tradition with many wonders, from ancient civilisation to the spectacle and delight of the natural world.

Situated near the sea and the UNESCO World Heritage Site of the Valley of the Temples, the Fattoria Mosé is an ancestral country estate, home for generations to the Agnello family. Liberally splashed with the yellow, violet and scarlet of wild orchids, mimosa, poppies and wisteria, the Fattoria's formal and informal gardens are also rich in succulents and palms.

The 19th-century manor house, with its pine-tree shaded swimming pool, complex of quadrangles, quaint old relics and impromptu patios, has its own chapel attached. A perfect painting subject in itself.

Amongst other painting subjects are landscapes and animals, and the 500 year-old gnarled and knotted olive trees make a fascinating study. Moreover, with many other places of interest nearby, including fine examples of classical, baroque architecture and arabic arts and crafts, the Fattoria Mosé is an attractive destination both for painters and non-painters.

Something to whet your appetite! A cookery series for Italian TV 'Il pranzo di Mosé,' presented by our hostess Chiara and her sister Simonetta, was recently filmed at the Fattoria and can be seen here: <http://it.dplay.com/il-pranzo-di-mose/>

The heartland of Sicily is also the setting for the well-known television series Inspector Montalbano, based on the detective novels by Andrea Camilleri; excellent reading over a cup of tea after the days painting.



Non-painting partners are welcome at a discount and will also be invited to have a go with pencil or brush.

## Itinerary and Excursions



On the first day we settle in and paint the Fattoria's fascinating surroundings. Later come painting excursions to the awe-inspiring Valley of the Temples, and then to the Mediterranean coastline of St Leone. Other painting days are spent in the gardens, olive and orange groves and courtyards of the Fattoria Mosé.

On Wednesday there is no formal tuition. There are two optional excursions (at a reasonable additional cost) one to the centre of old Agrigento, where you can enjoy the leisurely pace of this historic town. There are picturesque squares, alleys, ancient churches and historic buildings to attract the painter or sightseer. And a little light shopping or sketching is not out of the question.

The other option is a day trip to the world famous mosaics of the Imperial Roman Villa at Piazza Armerina, together with the historic centre for pottery and ceramics at Caltagirone - a splendid day out. Both were featured in the BBC TV series 'Sicily Unpacked,' a couple of years ago:

<http://www.bbc.co.uk/programmes/b019f8vm>

## Accommodation and Meals

Individual rooms within apartments or in the manor house have various terraces and modern bathrooms (w. hair dryer and towels). The apartments also have kitchens - although, with breakfast, lunch and dinner provided you will have no need to cook for yourself.

Some apartments face onto a pleasing central courtyard with barbecue and sheltered areas for al fresco eating and painting.

Meals are all home-cooked with seasonal, organically grown ingredients from the Fattoria itself. Most will be taken in the manor's handsome dining room or on the main terrace, and its hospitable lounge is at our disposal for before- and after-dinner gatherings.

On painting excursions, lunch will be in the form of a cold buffet picnic. Vegetarians and food intolerances arising from serious medical conditions can usually be catered for.

No supplement is charged for a single room, as this would discriminate against people on their own. It would therefore be appreciated if painting friends could share a twin-bedded room if possible. WIFI is now available.



# The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, gardens and courtyards around the Fattoria Mose. Plans might vary a little depending on the needs for the day.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

## Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Hundred Years Gallery, London, Arch 402 Gallery, London, Galerie Claudine Hohl, Zurich, Switzerland, Santa Fe Contemporary Art Fair, USA, A&D Gallery, London and Camden Image Gallery, London.

*"Bettina is an exemplary teacher"*, said Nicholas Shakespeare in The Telegraph Magazine.

## Comments from Students

*"I came back from holiday, enthusiastic and inspired."*

*"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."*

*"A bit of sparkle in the sun after a long, cold winter!"*

*"I was really pleased with my work and I'm getting the hang of the techniques at last."*

*"What a great course! I look forward to joining you next year."*

*"Wonderful week, both in terms of my learning and also the social side too."*

*"The painting demonstrations were ever so helpful and inspirational."*

*"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."*

*"It was an especially fabulous course."*

*"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."*

*"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."*

*"Superb tuition and excellent subjects to paint."*

*"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."*

*"I achieved so much and had a lovely introduction to painting."*

*"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."*

*"The memory of sitting in the sunshine drawing is like a magical dream."*

*"Thanks so much, it was the holiday of a lifetime."*

## Cost Summary and Payment

The course price is £865 per person. Please make cheques payable to Bettina Schroeder or pay via a bank transfer. Please email Bettina for bank details. A discount of £50 is available for non-painters and for painting friends sharing a twin room

A non-refundable deposit of £150 per person should be sent with the attached booking form. The balance (non-returnable) is payable 2 calendar months before the course starts. (Please note, the non-refundable deposit cannot be transferred to another course - see the cancellation/insurance conditions next page).

The price (exclusive of air fare) includes tuition, transport to and from painting locations, breakfast, lunch, dinner with wine and accommodation (including linen, hairdryer, towels). The transfer fee from and to Palermo airport (£30 return) and the optional excursion day are not included.

## Travel Arrangements

You can book your own flight to Palermo airport, or you can use Bettina's travel agent, Rob Milverton or Sophie Garland at Real Holidays.

Email Rob: [rob@realholidays.co.uk](mailto:rob@realholidays.co.uk)

Email Sophie: [sophie@realholidays.co.uk](mailto:sophie@realholidays.co.uk)

Or call Real Holidays, tel: +44 (0)20-7359 3938.

They will be able to book you on to a suitable flight.

Please contact Bettina before you book your flight, however, to ensure that you arrive in time for the pick-up from Palermo airport on Saturday, April 21st.

**Please book a return flight for Sat. 28th departing Palermo after lunch, so we can get you to the airport in time for check-in.**

## Cancellation Conditions

If you have to cancel 8 weeks or less before the course starts, the full course price is payable. It is a condition of your booking that you take out your own personal holiday insurance, including cancellation insurance.

## For Further Information

Please contact Bettina at: Bettina Schroeder 4 Cairns House, Holloway Road, London, N7 9SA, UK +44-(0)20 7609 0843 [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)  
[www.art-holidays.com](http://www.art-holidays.com)

For Bettina Schroeder Painting Holiday's Privacy Policy & Terms and Conditions visit: [www.art-holidays.com](http://www.art-holidays.com) or contact Bettina.

# Privacy Policy & Terms and Conditions

## BOOKING / PERSONAL DATA

If you contact us about a painting course, request a brochure or book a course, we will ask for your details. We use your details to process your booking, to confirm payments and other things necessary to organise your painting holiday, such as local transport, reservations, etc. We will not pass your contact details to any third party other than necessary for your booking. We might also send you an occasional newsletter/info about courses and Bettina's art events.

## NEWSLETTER

If you subscribe to our newsletter via our website, you will receive the occasional newsletter with information about courses, newest dates, articles or invitations to Bettina's exhibitions. In case you would like your details to be amended or to be removed, please let us know: [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)

## DELIVERY

Once you have paid your deposit/balance we will do our utmost to provide you with your chosen holiday. We reserve the right to cancel any course and, where possible, provide you with an alternative.

## INSURANCE AND CANCELLATION CONDITIONS

If you have to cancel 8 weeks or less before the course starts, the full course price is payable. It is a condition of your booking that you take out your own personal travel insurance including cancellation cover. Please remember that we cannot take responsibility for loss or damage of personal property. Bettina Schroeder Painting Holidays is compliant with current Package Travel, Package Tours Regulations\*.

Participants agree to hold harmless Bettina Schroeder Painting holidays and/or their agents for losses or damages caused by accidents, sickness, injury, delays, missed carrier connections or other problems related to the arrangement and execution of this painting holiday. If you are booking a course directly with the accommodation provider (e.g. courses in Devon /Scotland), please refer to their Terms & Conditions.



*\*TRAVEL REGULATION INSOLVENCY PROTECTION Bettina Schroeder Painting Holidays is a company committed to customer satisfaction and consumer financial protection. We are therefore pleased to announce that, at no extra cost to you, and in accordance with "The Package Travel, Package Tours Regulations 1992" all passengers booking with Bettina Schroeder Painting Holidays are fully insured for the initial deposit, and subsequently the balance of monies paid as detailed in your booking confirmation form. The policy will also include repatriation if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Bettina Schroeder Painting Holidays. This insurance has been arranged by Towergate Chapman Stevens through Zurich Insurance PLC.*

### Claims:

*In the unlikely event of Insolvency, you must Inform Towergate Chapman Stevens immediately on +44 (0) 1932 334140 or by email at [tcs@towergate.co.uk](mailto:tcs@towergate.co.uk) . Please ensure you retain the booking confirmation form as evidence of cover and value.*

*Policy exclusions: This policy will not cover any monies paid for Travel Insurance or any claim relating to Air Flights. Please ensure the Company you have booked with has the appropriate CAA / ATOL Bonds in place.*

## BOOKING FORM SICILY

Please print out and send to

**Bettina Schroeder**

**4 Cairns House, Holloway Road, London, N7 9SA, UK**

**Please ensure cheques are made payable to Bettina Schroeder or pay  
via a bank transfer. Please email Bettina for bank details.**

Please reserve \_\_\_\_\_ place(s) on the painting course at:  
**Fattoria Mose, Sicily, April 21st-28th, 2018**

Student's name(s)

Non-painting partner

Address

Telephone  
Mobile  
Tel. family or friend

E-mail

Special Dietary Needs  
Age approx.

How did you learn about the courses?

Leisure Painter magazine     attended previous course     internet search     other

**I enclose a non-refundable (non-transferable) deposit of £ \_\_\_\_\_ (£150 per person) towards the total cost of £865 per person (or £815 discounted price for non-painters or painting friends sharing a twin room). I accept the cancellation and insurance conditions and understand that the balance (non-returnable) is payable 2 calendar months before the course starts.**

I have read and understood the Privacy Policy & Terms and Conditions as outlined in the brochure (or at <http://www.art-holidays.com/privacy-terms-conditions.html>)

Signed:

Date:

