

SCOTLAND

Brynaport, Scottish Highlands

July 13th - 19th, 2019

Beginners and accomplished painters very welcome

Excursions

Picnics

Meals with wine

Special dietary needs met



Bettina Schroeder presents this holiday in association with Mark and Gillian Pattinson of NW Highlands Art, which provides the ultimate in painting courses at Brynaport. Brynaport is situated at the southern end of the coastal road through the west highland village of Achintraid. The views are staggering across Loch Kishorn to the ancient sandstone corries and hills of Applecross, which rise to nearly 3,000ft.

£765

No single room supplement

Discount for non-painters and friends who want to come along

To the east the limestone hills rise more gently with hidden lochans and peaty burns. Turning north from Achintraid one comes to the fishing village of Shiel-daig and on to the majestic Torridon Hills. The light and colours, with the history and romance of the Scottish Highlands, make a most inspirational and dynamic place to paint.

There is a wide variety of subjects to paint. Open skies and dramatic, rugged mountain scenery encompass smaller and much more intimate views with wild flowers, rocky streams and coastal waters with villages consisting of lines of whitewashed cottages and boats on the shoreline. The course focuses on landscape painting, but you might find yourself painting flowers, still life or have a go at portrait painting in the studio, according to the demands of the day.

The workshops cater for painters at all levels, and the numbers are restricted to maximise individual attention. Some art materials may be purchased from the studio shop and drawing boards are provided.

Non-painting partners are welcomed at a discount. Loch and sea fishing may be arranged. Lochcarron boasts one of Scotland's first 9-hole golf courses. This is also a wonderful walking area. Within easy driving distance are the Torridon Hills with several Munros.

For garden lovers there are gardens at Attadale House and the National Trust Gardens of Inverewe. Other places of interest are Eilean Donan Castle, the Isle of Skye, Lochcarron Weavers, local craft shops and local pubs serving seafood lunches. Non-painters are welcome to accompany the group on their painting excursions.

Accommodation and Meals

The accommodation is at Brynaport and cottages in Achintraid within walking distance of Brynaport. A full Highland breakfast, lunch and dinner is provided at Brynaport. Every morning a large variety of prepared ingredients is laid out so you can choose your own picnic lunch. Towards the end of the painting day, tea and cakes are served in the studio. The three-course dinner features locally-sourced produce with wonderful seafood and wines from around the world.



Brynaport has facilities for disabled people, and vegetarians. Food intolerances arising from medical conditions can usually be catered for. No supplement is charged for a single room, as this would discriminate against people on their own. It would therefore be appreciated if friends could share a room if possible.

Itinerary and Excursions

Each morning starts with a brief talk in the studio about the plans for the day, followed by painting in the immediate surroundings, or a short drive to one of the many inspiring locations nearby. Once on location or in the studio, Bettina will give a painting demonstration and will advise you throughout your painting time.

Painting excursions might be made to an age-old bridge above a splendid waterfall, off the road to Applecross “Bealach-na-Ba” (pass of the cattle), the highest, steepest road in Britain, or we go further across the pass to the fishing village of Shildaig or to Plockton, a picturesque yachting village with palm trees along the water front. We have only once been to Plockton but intend to visit again soon.

Two days are usually spent painting in Achintraid itself, with old cottages along the shores of Loch Kishorn and stunning views of the mountains beyond. During the week there is sometimes a boat trip to Kishorn Island or inaccessible beaches. Plans might vary depending on weather and the needs of the day.



If, later in the day, you haven't already worked up an appetite for dinner you might like to choose an early evening walk from the “area walks” booklet or continue painting in the studio. The last night is one to remember. Before dinner, refreshments are served in the studio, with a display of the week's work, followed by bag pipes and a sumptuous dinner.

The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.



Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to carry on painting, you are welcome to make use of the studio and surrounds of Brynport. Please bring your own easel (if you normally use one) and stools for outside work.

Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Arch 402 Gallery, London, Galerie Claudine Hohl, Zurich, Switzerland, Santa Fe Contemporary Art Fair, USA, Camden Image Gallery, London, A&D Gallery, London, Hundred Years Gallery, London, Frauenmuseum, Bonn, Germany and Anna Goeldi Museum, Glarus, Switzerland

"Bettina is an exemplary teacher", said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

"I came back from holiday, enthusiastic and inspired."

"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."

"A bit of sparkle in the sun after a long, cold winter!"

"I was really pleased with my work and I'm getting the hang of the techniques at last."

"What a great course! I look forward to joining you next year."

"Wonderful week, both in terms of my learning and also the social side too."

"The painting demonstrations were ever so helpful and inspirational."

"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."

"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."

"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."

"It was an especially fabulous course."

"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."

"I achieved so much and had a lovely introduction to painting."

"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."

"The memory of sitting in the sunshine drawing is like a magical dream."

"Thanks so much, it was the holiday of a lifetime."

"Superb tuition and excellent subjects to paint."

Cost Summary and Payment

The course price is £765 per person. This includes accommodation, breakfast, lunch, dinner with wine, and 5 days' tuition. The cost for non-painters is £565.

A non-refundable deposit of £150 per person should be sent with the booking form (below). The balance (non-returnable) is payable 2 calendar months before the course starts. (Please note, the non-refundable deposit cannot be transferred to another course and see the cancellation/insurance conditions below). You can pay by cheque or email to request bank transfer details at:

gillian@nwhighlandsart.co.uk

Travel Arrangements

By Road

From Inverness: Take A9 towards Dingwall over Kessock Bridge. 1st Round about take A835 towards Ullapool. 2nd roundabout continue on A835. Just beyond Garve take left on A832. After 16 miles reach Achnasheen. Go left on A890 for 26 miles. This road then becomes the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynaport, (painted raw sienna) the last house on the left.

From Fort William: Take the A82 through Spean Bridge. Keep left following the A82 to Invergarry. Once there, go left on the A87 to Glen Moriston. Later, take left onto A87 to Dornie. After 1.5 miles go right onto the A890 to Strathcarron. Shortly after a level railway crossing, go left onto the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynaport, (painted raw sienna) the last house on the left.

By train / plane

You can come by train to Inverness and then change to the train for the Strathcarron station from where we can arrange a pick up for you. There are now also a number of cheap flights to Inverness from various regional airports.

Please aim to arrive between 5pm and 6pm when we will be ready to welcome you.

Cancellation Conditions and Insurance

A non-returnable deposit of £150 per person should accompany the completed booking form. Payment of the balance - non-refundable - is due 2 months before arrival. For bank transfer details email: gillian@nwhighlandsart.co.uk

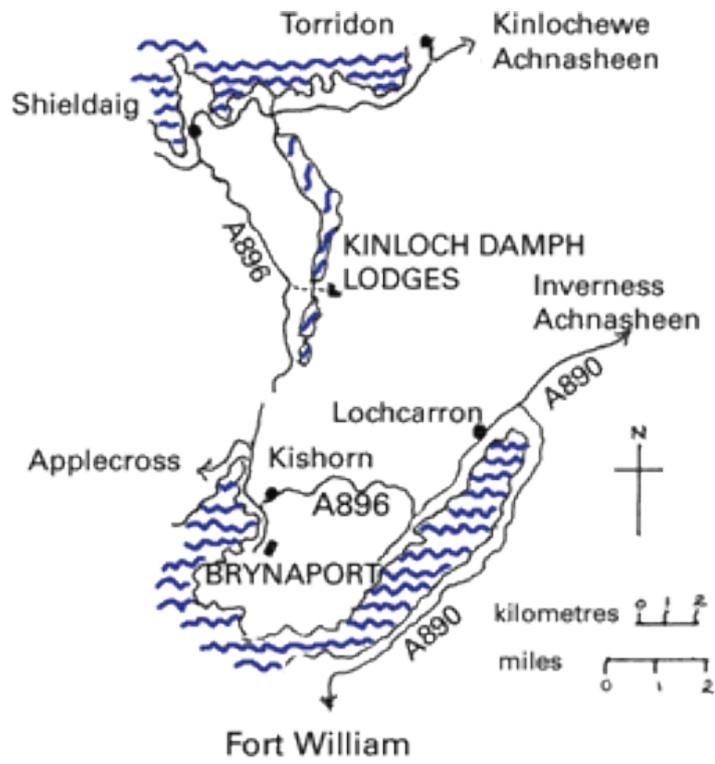
No refunds are made on cancellation once a course is paid for. It is therefore strongly advised that you take out independent travel insurance against cancellation. Applications to attend a course within 6 weeks of the start date must be accompanied by the full fee. For North West Highlands Art's Terms & Conditions please visit: www.nwhighlandsart.co.uk/booking/terms-and-conditions/

For Further Information

We hope that you have all the information you require to plan your holiday, but if there is anything else you would like to know, please contact: NW Highlands Art, Gillian Pattinson, Brynaport, Achintraid, Strathcarron, Ross-shire, IV54 8XB, Scotland, UK Tel: +44 01520 733 227 Email: gillian@nwhighlandsart.co.uk

To contact Bettina about tuition, materials, or additional courses please visit www.art-holidays.com or contact Bettina at: bettina.schroeder@virgin.net
Tel: +44 (0)207 609 0843

How to get to Brynairport



NW Highlands Art BOOKINGFORM

Painter/s:

Non-painter/s:

Address:

Tel:

Mob:

Tel. of your family/friend at home:

E-mail:

Specific Dietary or Other Requirements:

Course prices:

Painter	£765 per person
Non-painter	£565 per person

Course:

Bettina Schroeder
July 13th - 19th, 2019

Deposit Painter	£150
Deposit Non-painter	£150

The ballance is due 2 months before arrival, on receipt of an email containing further details of the course and note of the balance.

Cheques: payable to **Gillian Pattinson**.

Bank Tranfers: please call or email Gillian for bank details: gillian@nwhighlandsart.co.uk

Please print out and fill in this form and send with your cheque to:

NORTH WEST HIGHLANDS ART

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I enclose a non-refundable deposit of £150 per person per week. I have read and agreed to the Terms & Conditions of NWH Art as outlined at www.nwhighlandsart.co.uk/booking/terms-and-conditions/

Signed:

Date:
