

## ALGARVE, PORTUGAL:

Olhão nr. Faro

Wed 6th - Wed 13th June, 2018

**Beginners and  
accomplished  
painters very  
welcome**

**Excursions**

**Picnics**

**Meals with  
wine**

**Special dietary  
needs met**

**£895**

**En suite rooms**

**No single room  
supplement**

**£50 discount  
for non-painters  
and friends who  
want to come  
along**



Pronounced "oll-yow", Olhão is an authentic Portuguese working town and a major fishing port in the Algarve. Olhão is a town of many facets: fishing boats and warehousing, a pleasant promenade with cool gardens (Jardim Pescador do Olhanense) to escape the heat of the sun and abandoned, tile-fronted, 19th-century townhouses with iron balconies.

Just picture yourself sitting in an old town square sketching and painting local life and historic buildings. Or visit the local markets with your paint brush and easel. There are two markets along the water front supplying a huge variety of fresh fish and sea food straight from the port and a colourful array of locally grown fresh fruit and vegetables. In the historical part you can find the church of Nossa Senhora do Rosário, built in 1698 with contributions from the fishermen when it was the first stone building in Olhão.

Olhão's Art School with vaulted ceilings, Roman brick work, three courtyards and an olive tree (believed to be over 150 years old), has been restored offering an spacious environment for artistic creativity.

Having to depart at the end of the painting week from Olhão's quiet streets and welcoming people is always hard, but the thought of coming back another time makes leaving just that little bit easier.

Non-painting partners are very welcome and invited to have a go with pencil or brush. Places are easy to get around by ferries or a water taxi for extra outings to nearby islands. The ancient town of Seville, just across the border in Spain is under two hours drive away and well worth a visit.



## Itinerary and Excursions

On the first day we usually paint around the grounds and courtyards of Olhão's Art School. Later we will visit the colourful local markets and attractive town squares, where you can capture street life or just pick an intimate corner to paint.



At mid-week we organize an excursion by private boat to the island of Armona (part of Ria Formosa national park). It is a peaceful, pedestrian only island - no cars or bikes - and presents the painter with wonderful wildlife, whitewashed cottages and fishing boats in the laguna.



Another excursion might be to Fuseta, a nearby fishing village or to the architecturally attractive town Tavira, which is completely different in character from Olhão.

There is no shortage of inspirational subjects for beginners as well as more advanced painters and subjects range from buildings with baroque facades to town views and people glanced at from the rim of your coffee cup at one of the local cafes.

## Accommodation and Meals

You will be accommodated in a complex of three houses of Olhão's Art School, Each is fully equipped with en suite bathrooms, lounge and a kitchen - although, with breakfast, lunch and dinner provided you will have no need to cook. The complex has private terraces, courtyards, a large court yard for BBQs and two swimming pools, one of them located on the top floor terrace.



Meals accompanied by wine will be mixed between in house BBQs or fish dinners and eating out in restaurants with local cuisine. On excursion days lunch will be in the form of a cold buffet picnic.

Vegetarians and food intolerances arising from medical conditions can usually be catered for.

No supplement is charged for a single room, as this would discriminate against people on their own.

# The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, terraces and courtyards of Olhão's Art School. Plans might vary a little depending on the needs for the day.

If you paint on the large scale or in oils / acrylics, the Olhão's Art School can offer posting your canvases or large watercolours to your home after the course.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

## Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting on locations, and figure painting in her London studio. Recent shows include Hundred Years Gallery, London, Arch 402 Gallery, London, Galerie Claudine Hohl, Zurich, Switzerland, Santa Fe Contemporary Art Fair, USA, A&D Gallery, London and Camden Image Gallery, London.

*"Bettina is an exemplary teacher"* said Nicholas Shakespeare in The Telegraph Magazine.

## Comments from Students

*"I came back from holiday, enthusiastic and inspired."*

*"We both have gained competence and confidence. We also found your vibrant interpretation of the landscape invigorating."*

*"A bit of sparkle in the sun after a long, cold winter!"*

*"I was really pleased with my work and I'm getting the hang of the techniques at last."*

*"What a great course! I look forward to joining you next year."*

*"Wonderful week, both in terms of my learning and also the social side too."*

*"The painting demonstrations were ever so helpful and inspirational."*

*"... have bought myself a bright pink trilby hat. When I put it on, I magically see the world in Bettina's bold and brilliant colours."*

*"Superb tuition and excellent subjects to paint."*

*"We did enjoy our painting break, the tuition, company, food, venue, and weather could not have been better."*

*"I learnt from watching your handle the wet-in-wet technique how to keep my colours clear and fresh."*

*"It was an especially fabulous course."*

*"We all spurred each other on in a creative way that produced lots of positive energy and good results all round."*

*"I achieved so much and had a lovely introduction to painting."*

*"You are really an inspiration, everyone was happy with their work. I'm getting withdrawal symptoms already."*

*"The memory of sitting in the sunshine drawing is like a magical dream."*

*"Thanks so much, it was the holiday of a lifetime."*

## Travel Arrangements

Prices are very reasonable for mid-week flights and we have taken advantage of this, by running the painting course from Wednesday to Wednesday.

You can book your own flight to Faro, or use Bettina's Travel agent Rob Milverton or Sophie Garland at Real Holidays, tel: +44 - (0)20 -7359 3938, emails: [rob@realholidays.co.uk](mailto:rob@realholidays.co.uk) or [sophie@realholidays.co.uk](mailto:sophie@realholidays.co.uk). They can book you a suitable flight in time for the pick-up from Faro airport on Wednesday June 6th, between 10.00hrs and 16.00hrs.

Please book a return flight, June 13th, departing Faro airport after 10.00hrs so we have time to transport you back to Faro airport in time for your check-in.

## Cost Summary and Payment

The course price is £895 per person. Please make cheques payable to Bettina Schroeder or pay via a bank transfer. Please email Bettina for bank details. A discount of £50 is available for non-painters.

A non-refundable deposit of £150 per person should be sent with the attached booking form. The balance (non-returnable) is payable 2 calendar months before the course starts. (Please note, the non-refundable deposit cannot be transferred to another course and see the cancellation conditions below).

The price (exclusive of air fare) includes transport to and from painting locations, breakfast, lunch, dinner with wine, accommodation (including linen, towels, hair dryers) and tuition. The transfer fee from and to Faro airport - approx. £25 return - is not included (£35 if you arrive after 21.00 hrs.)

## Cancellation Conditions

If you have to cancel 8 weeks or less before the course starts, the full course price is payable. It is a condition of your booking that you take out your own personal holiday insurance, including cancellation insurance.

## For Further Information

Please contact Bettina at: Bettina Schroeder 4 Cairns House, Holloway Road, London, N7 9SA, UK +44-(0)20 7609 0843 [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)  
[www.art-holidays.com](http://www.art-holidays.com)

For Bettina Schroeder Painting Holiday's Privacy Policy & Terms and Conditions visit: [www.art-holidays.com](http://www.art-holidays.com) or contact Bettina.

# Privacy Policy & Terms and Conditions

## BOOKING / PERSONAL DATA

If you contact us about a painting course, request a brochure or book a course, we will ask for your details. We use your details to process your booking, to confirm payments and other things necessary to organise your painting holiday, such as local transport, reservations, etc. We will not pass your contact details to any third party other than necessary for your booking. We might also send you an occasional newsletter/info about courses and Bettina's art events.

## NEWSLETTER

If you subscribe to our newsletter via our website, you will receive the occasional newsletter with information about courses, newest dates, articles or invitations to Bettina's exhibitions. In case you would like your details to be amended or to be removed, please let us know: [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)

## DELIVERY

Once you have paid your deposit/balance we will do our utmost to provide you with your chosen holiday. We reserve the right to cancel any course and, where possible, provide you with an alternative.

## INSURANCE AND CANCELLATION CONDITIONS

If you have to cancel 8 weeks or less before the course starts, the full course price is payable. It is a condition of your booking that you take out your own personal travel insurance including cancellation cover. Please remember that we cannot take responsibility for loss or damage of personal property. Bettina Schroeder Painting Holidays is compliant with current Package Travel, Package Tours Regulations\*.

Participants agree to hold harmless Bettina Schroeder Painting holidays and/or their agents for losses or damages caused by accidents, sickness, injury, delays, missed carrier connections or other problems related to the arrangement and execution of this painting holiday. If you are booking a course directly with the accommodation provider (e.g. courses in Devon /Scotland), please refer to their Terms & Conditions.



\***TRAVEL REGULATION INSOLVENCY PROTECTION** Bettina Schroeder Painting Holidays is a company committed to customer satisfaction and consumer financial protection. We are therefore pleased to announce that, at no extra cost to you, and in accordance with "The Package Travel, Package Tours Regulations 1992" all passengers booking with Bettina Schroeder Painting Holidays are fully insured for the initial deposit, and subsequently the balance of monies paid as detailed in your booking confirmation form. The policy will also include repatriation if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Bettina Schroeder Painting Holidays. This insurance has been arranged by Towergate Chapman Stevens through Zurich Insurance PLC.

### Claims:

In the unlikely event of Insolvency, you must Inform Towergate Chapman Stevens immediately on +44 (0) 1932 334140 or by email at [tcs@towergate.co.uk](mailto:tcs@towergate.co.uk). Please ensure you retain the booking confirmation form as evidence of cover and value.

Policy exclusions: This policy will not cover any monies paid for Travel Insurance or any claim relating to Air Flights. Please ensure the Company you have booked with has the appropriate CAA / ATOL Bonds in place.

## BOOKING FORM OLHÃO, ALGARVE, PORTUGAL

Please print out and send to

Bettina Schroeder

4 Cairns House, Holloway Road, London, N7 9SA, UK

Please ensure cheques are made payable to Bettina Schroeder or pay  
via a bank trasfer. Please email Bettina for bank details.

Please reserve \_\_\_\_\_ place(s) on the painting course in  
**Olhão, Algarve Wed 6th - Wed 13th June, 2018**

Student's name(s)\*

Non-painting partner

Address

Telephone

Mobile

Tel. family/friend

E-mail

Special Dietary Needs

Age approx.

How did you learn about the courses?

Leisure Painter magazine     attended previous course     internet search     other

**I enclose a non-refundable (non-transferable) deposit of £ (£150 per person) towards the total cost of £895 per person (or £845 discounted price for non-painters or painting friends sharing a twin room). I accept the cancellation and insurance conditions and understand that the balance (non-returnable) is payable 2 calendar months before the course starts.**

I have read and understood the Privacy Policy & Terms and Conditions as outlined in the brochure (or at <http://www.art-holidays.com/privacy-terms-conditions.html> )

Signed:

Date:

## BOOKING FORM OLHÃO, ALGARVE, PORTUGAL (copy to keep for your records)

**Bettina Schroeder**

**4 Cairns House, Holloway Road, London, N7 9SA, UK**

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Signed:

Date: