

SICILY, ITALY: Agrigento Fattoria Mosé, April 17th-24th, 2010

**Beginners
and advanced
painters very
welcome**

Excursions

Picnics

**Meals with
wine**

**Special dietary
needs met**

**£665
No single room
supplement**

**£50 discount
for painting
friends sharing
twin room**

**£50 discount
for non-painter
partners and
friends**



Since time immemorial, Italy has inspired with its genial climate, beautiful landscape, sophisticated culture and divers heritage. This one-week painting holiday at the Fattoria Mosé continues this tradition with many wonders from ancient civilisation to the spectacle and delight of the natural world.

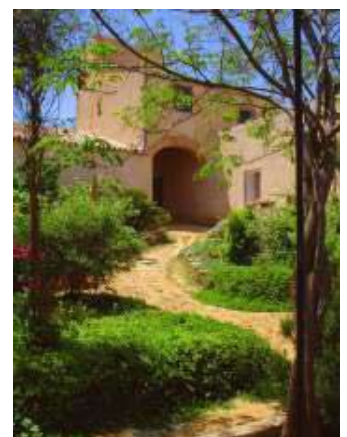
Situated near the sea and the UNESCO World Heritage Site of the Valley of the Temples, the Fattoria Mosé is an ancestral country estate, home for generations to the Agnello family. Liberally splashed with the yellow, violet and scarlet of wild orchids, mimosa, poppies and wisteria, the Fattoria's formal and informal gardens are rich in succulents and palms.

The 18th-century manor house, with its pine-tree shaded swimming pool, complex of quadrangles, quaint old relics and impromptu patios, has its own chapel attached. A perfect painting subject in itself.

Amongst other compositions are landscapes and animals, and the 500 year-old gnarled and knotted olive trees make a fascinating study. Moreover, with many other places of interest nearby, including fine examples of classical, baroque architecture and arabic arts and crafts, the Fattoria Mosé is an attractive destination both for painters and for non-painters.

You may come for just the one-week course, or you may combine your painting holiday with a longer stay. But whatever your plans, a saunter along a sea front promenade with a scrumptious Sicilian ice-cream-in-a-bun will make your stay complete.

Non-painting partners are welcome at a discount and will also be invited to have a go with pencil or brush.



Itinerary and Excursions



On the first day we usually paint in the Fattoria's grounds. Later come painting excursions to the gardens and ruins of the Valley of the Temples, to the small coastal resort of Marina di Palma, and to nearby Agrigento to capture the customary tea-time passeggiata with some casual life drawing.

Wednesday is a free day with no formal tuition when an optional excursion is provided (at a reasonable additional cost) to the world-famous mosaics of the Imperial Roman Villa at Piazza Armerina, and to Caltagirone, an historic centre of pottery and ceramics since neolithic times.

Alternatively you could spend the day at the Fattoria, painting, go for a stroll, enjoy a swim or be completely at your leisure. Please remember to take your passport for concessional entry to the Valley of the Temples and Piazza Armerina.

Accommodation and Meals

You will be staying in fully furnished apartments, with private terrace, modern bathroom (with hair dryer) and kitchen - although, with breakfast, lunch and dinner provided you will have no need to cook for yourself.

The apartments face onto a pleasing central courtyard with barbecue and sheltered areas for al fresco eating and painting.

Meals consist of home-cooked, local specialities with seasonal, organically grown ingredients and condiments from the Fattoria itself. Most will be taken in the manor's handsome dining room, and its hospitable lounge is at our disposal for before- and after-dinner gatherings.

On painting excursions, lunch will be in the form of a cold buffet picnic. Vegetarians and food intolerances arising from medical conditions can usually be catered for.

No supplement is charged for a single room, as this would discriminate against people on their own. It would therefore be appreciated if friends could share a room if possible.



The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, gardens and courtyards around the Fattoria Mose. Plans might vary a little depending on the needs for the day.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting in the summer, and figure painting in her London studio during the winter. Her most recent shows include the A&D Gallery, London; Galerie Claudine Hohl, Zurich, Switzerland; and Santa Fe Contemporary Art Fair, New Mexico, USA.

"Bettina is an exemplary teacher", said Nicholas Shakespeare in The Telegraph Magazine.

Comments from Students

“I shall look back on the week as if it was, a week long magical dream.”

“I had such a fantastic time, the perfect balance of inspiration and relaxation.”

“Your teaching was most helpful and supportive, and your great sense of humour really helped make the holiday a most enjoyable experience, which I certainly want to repeat in the future.”

“Thanks for your help and advice and as always your gift as a hostess as well as a tutor.”

“Thank you for yet another inspiring painting holiday.”

“The whole experience is one I’ll remember for a long time.”

“It was everything I had hoped for and much more.”

“I loved every moment and want to thank you so much.”

“Good company, excellent subjects to paint and as always a superb host and teacher to show us the way, thank you.”

“This painting week was inspirational in every way.”

“How wonderful to make a difference to so many peoples lives. Thank you so much.”

“Your Tuition was superb and most of all I have benefited from your demonstrations of washes.”

“Thank you so much for refreshing my painting.”

“It was a joy to meet you and enjoy the enthusiasm you generate.”

“Wonderful week, both in terms of my learning and also the social side too.”

“It was such fun and I have enjoyed it all. I can’t believe how quickly the week went!”

“Just to say in writing it was a holiday of a lifetime.”

Cost Summary and Payment

The course price is £665 per person. Please make cheques payable to Bettina Schroeder. A discount of £50 is available for non-painting partners and for friends sharing a twin room.

A deposit of £150 per person should be sent with the attached booking form. The balance (non-returnable) is payable 2 calendar months before the course starts. (Please note the cancellation and insurance conditions below.)

The price (exclusive of air fare) includes transport to and from painting locations, breakfast, lunch, dinner with wine, accommodation (including linen and towels) and tuition. The transfer fee from and to Catania airport (£20) is not included.

Travel Arrangements

You can book your own flight to Catania airport, or you can use Bettina's travel agent, Kate Donaldson at Real Holidays, tel: +44 (0)20-7359 3938, e-mail: kate@realholidays.co.uk who will be able to book you on to a suitable flight.

Please contact Bettina before you book your flight, however, to ensure that you arrive in time for the pick-up from Catania airport on Saturday, April 17th at 16.00. **Please book a return flight for Saturday 24th that departs Catania after 13.00 so we can get you to the airport in time for check-in.**

Cancellation Conditions

If you cancel 12 to 8 weeks before departure, a charge of 80% of the total price is payable. Cancellations at 8 weeks or less are charged at the full course price. It is a condition of your booking that you take out your own personal holiday insurance, including cancellation insurance. In addition you will receive Bettina Schroeder's certificate of insurance. *See below

For Further Information

If there is anything else you would like to know, please feel free to contact Bettina at:

Bettina Schroeder 4 Cairns House Holloway Road LONDON N7 9SA UK
+44-(0)20 7609 0843 bettina.schroeder@virgin.net www.art-holidays.com

**In accordance with "The Package Travel, Package Tours Regulations 1992" all passengers booking with Bettina Schroeder Painting Holidays are fully Insured for the initial deposit and subsequently the balance of all monies paid to us, including repatriation if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Bettina Schroeder Painting Holidays. A certificate detailing this cover will be given to each and every passenger as evidence of cover. Please ensure that you have been given the appropriate certificate(s) at the time of booking. This insurance has been arranged by Towergate Chapman Stevens through igi Insurance Company Limited.*

Version 1 20th Feb 2006

BOOKING FORM SICILY

**Please print out and send to
Bettina Schroeder
4 Cairns House, Holloway Road, London, N7 9SA, UK
Please insure cheques are made payable to Bettina Schroeder.**

Please reserve _____ place(s) on the painting course at:
Fattoria Mose, Sicily, April 17th-24th, 2010

Student's name(s)

Non-painting partner

Address

Telephone

E-mail

Special Dietary Needs

How did you learn about
the courses?

I enclose a non-refundable deposit of £ (£150 per person) towards the total cost of £665 per person (or £615 discounted price for non-painters or painting friends sharing a room).

I accept the cancellation and insurance conditions and understand that the balance (non-returnable) is payable 2 calendar months before the course starts.

Signed

Date

**Bettina Schroeder
4 Cairns House, Holloway Road, London, N7 9SA, UK
Please insure cheques are made payable to Bettina Schroeder.**

BOOKING FORM SICILY (copy to keep for your records)

Please reserve _____ place(s) on the painting course at:
Fattoria Mose, Sicily, April 17th-24th, 2010

Student's name(s)

Non-painting partner

Address

Telephone

E-mail

Special Dietary Needs

How did you learn about
the courses?

I enclose a non-refundable deposit of £ (£150 per person) towards the total cost of £665 per person (or £615 discounted price for non-painters or painting friends sharing a room).

I accept the cancellation and insurance conditions and understand that the balance (non-returnable) is payable 2 calendar months before the course starts.

Signed

Date

**Bettina Schroeder
4 Cairns House, Holloway Road, London, N7 9SA, UK
Please insure cheques are made payable to Bettina Schroeder.**