

## SCOTLAND

### Brynaport, Scottish Highlands

### June 30th - 6th July 2012

**Beginners and accomplished painters very welcome**

**Excursions**

**Picnics**

**Meals with wine**

**Special dietary needs met**



Bettina Schroeder presents this holiday in association with Mark and Gillian Pattinson of NW Highlands Art, which provides the ultimate in painting courses at Brynaport. Brynaport is situated at the southern end of the coastal road through the tiny west highland village of Achintraid. The views are staggering across Loch Kishorn to the ancient sandstone corries and hills of Applecross, which rise to nearly 3,000ft.

**£650**  
**No single room supplement**

**Discount for painting friends sharing twin room**

**Discount for non-painter partners and friends**

To the east the limestone hills rise more gently with hidden lochans and peaty burns. Turning north from Achintraid one comes to the fishing village of Shieldaig and on to the majestic Torridon Hills. The light and colours, with the history and romance of the Scottish Highlands, make a most inspirational and dynamic place to paint.

There is a wide variety of subjects to paint. Open skies and dramatic, rugged mountain scenery encompass smaller and much more intimate views with wild flowers, rocky streams and coastal waters with villages and boats on the shoreline. The course focuses on landscape painting, but you might find yourself painting flowers or still life in the studio according to the demands of the day. The workshops cater for painters at all levels, and the numbers are restricted to maximise individual attention.

Art materials may be purchased from the studio shop and drawing boards are provided. It is necessary to bring your own easels and stools for outside work.

Non-painting partners are welcomed at a discount. Loch and sea fishing may be arranged. Lochcarron boasts one of Scotland's first 9-hole golf courses. This is also a wonderful walking area. Within easy driving distance are the Torridon Hills with several Munros.

For garden lovers there are gardens at Attadale House and the National Trust Gardens of Inverewe. Other places of interest are Eilean Donan Castle, the Isle of Skye, Lochcarron Weavers, local craft shops and local pubs serving seafood lunches. And non-painters are welcome to accompany the group on their painting excursions.

## Accommodation and Meals

The accommodation is at Brynport and cottages in Achintraid within walking distance of Brynport. A full Highland breakfast, lunch and dinner is provided at Brynport. Every morning a large variety of prepared ingredients is laid out so you can choose your own picnic lunch. Towards the end of the painting day, tea and cakes are served in the studio. The three-course dinner features locally-sourced produce with wonderful seafood and wines from around the world.

Brynport has facilities for disabled people, and vegetarians. Food intolerances arising from medical conditions can usually be catered for. No supplement is charged for a single room, as this would discriminate against people on their own. It would therefore be appreciated if friends could share a room if possible.

## Itinerary and Excursions

Each morning starts with a brief talk about the plans for the day, followed by painting in the immediate surroundings, or a short drive to one of the many inspiring locations nearby. Once on location or in the studio, Bettina will give a painting demonstration and will advise you throughout your painting time.



Painting excursions are usually made to Plockton, a picturesque yachting village with palm trees along the water front and to an age-old bridge above a splendid waterfall, off the road to Applecross, “Bealach-na-Ba” (pass of the cattle), the highest road in Britain, or we go further across the pass to the fishing village of Shildaig.

One or two days are usually spent painting in Achintraid itself, with old cottages along the shores of Loch Carron and stunning views of the mountains beyond. During the week there is often a boat trip to Kishorn Island or accessible beaches. Plans might vary a little depending on the needs for the day.

If, later in the day, you haven’t already worked up an appetite for dinner you might like to choose an early evening walk from the “area walks” booklet or continue painting in the studio.

On the last night of the course, drinks are served in the studio, where you are invited to exhibit in a “private view” of the week’s work.

# The Painting Course



Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.

Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to carry on painting, you are welcome to make use of the studio and surrounds of Brynport.

## Your Tutor, Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting in the summer, and figure painting in her London studio during the winter. Her most recent shows include the A&D Gallery, London; Galerie Claudine Hohl, Zurich, Switzerland; and Santa Fe Contemporary Art Fair, New Mexico, USA.

*"Bettina is an exemplary teacher"*, said Nicholas Shakespeare in The Telegraph Magazine.

## Comments from Students

*“I shall look back on the week as if it was, a week long magical dream.”*

*“I had such a fantastic time, the perfect balance of inspiration and relaxation.”*

*“Your teaching was most helpful and supportive, and your great sense of humour really helped make the holiday a most enjoyable experience, which I certainly want to repeat in the future.”*

*“Thanks for your help and advice and as always your gift as a hostess as well as a tutor.”*

*“Thank you for yet another inspiring painting holiday.”*

*“The whole experience is one I’ll remember for a long time.”*

*“It was everything I had hoped for and much more.”*

*“I loved every moment and want to thank you so much.”*

*“Good company, excellent subjects to paint and as always a superb host and teacher to show us the way, thank you.”*

*“This painting week was inspirational in every way.”*

*“How wonderful to make a difference to so many peoples lives. Thank you so much.”*

*“Your Tuition was superb and most of all I have benefited from your demonstrations of washes.”*

*“Thank you so much for refreshing my painting.”*

*“It was a joy to meet you and enjoy the enthusiasm you generate.”*

*“Wonderful week, both in terms of my learning and also the social side too. It was such fun and I have enjoyed it all. I can’t believe how quickly the week went!”*

*“Just to say in writing it was a holiday of a lifetime.”*

## Cost Summary and Payment

The course price is £650 per person. This includes accommodation, breakfast, lunch, dinner with wine, and 5 days’ tuition. The cost for non-painting partners is £495.

A non-refundable deposit of £150 per person should be sent with the booking form (below). The balance (non-returnable) is payable 2 calendar months before the course starts. (Please note the cancellation conditions at the bottom of the form.)

# Travel Arrangements

**From Inverness:** Take A9 towards Dingwall over Kessock Bridge. 1st Round about take A835 towards Ullapool. 2nd roundabout continue on A835. Just beyond Garve take left on A832. After 16 miles reach Achnasheen. Go left on A890 for 26 miles. This road then becomes the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynport, (painted raw sienna) the last house on the left.

**From Fort William:** Take the A82 through Spean Bridge. Keep left following the A82 to Invergarry. Once there, go left on the A87 to Glen Moriston. Later, take left onto A87 to Dornie. After 1.5 miles go right onto the A890 to Strathcarron. Shortly after a level railway crossing, go left onto the A896 through Lochcarron to Kishorn. 100 yards after Kishorn shop turn left and continue through Achintraid to Brynport, (painted raw sienna) the last house on the left.

Please aim to arrive between 5pm and 6pm when we will be ready to welcome you.

## Cancellation Conditions and Insurance

A non-returnable deposit of £150 per person should accompany the completed booking form. Payment of the balance (which is non-refundable) is due 2 calendar months before arrival, on receipt of our confirmation letter containing further details and a note of the balance.

No refunds are made on cancellation once a course is paid for. It is therefore strongly advised that you take out independent insurance against cancellation. Applications to attend a course within 6 weeks of the start date must be accompanied by the fee in full. North West Highlands Art Courses take no responsibility for the loss or damage of personal property or vehicles.

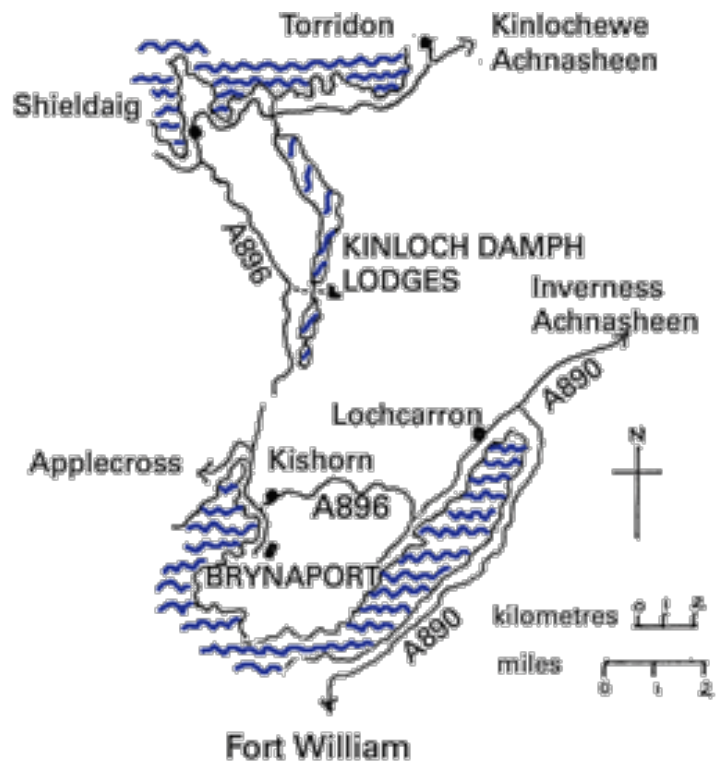
## For Further Information

We hope that you have all the information you require to plan your holiday, but if there is anything else you would like to know, please contact:

Gillian Pattinson, Brynport, Achintraid, Strathcarron, Ross-shire, IV54 8XB, Scotland, UK Tel: +44 01520 733 227 Email: [gillian@nwhighlandsart.co.uk](mailto:gillian@nwhighlandsart.co.uk)

To contact Bettina about tuition, materials, or additional courses please visit [www.art-holidays.com](http://www.art-holidays.com) or contact: [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)  
Tel: +44 (0)207 609 0843

# How to get to Brynairport



# NW Highlands Art BOOKINGFORM

Painter:

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Non Painter:

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Address:

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Tel:

Mob:

Tel. of your family/friend at home:

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E-mail:

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Course:

Bettina Schroeder,  
June 30th - 6th July 2012

Special Requirements

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I enclose a deposit cheque for £150 per Person per week. I have read and agreed to the Terms and Conditions.

Please make a cheque payable to Gillian Pattinson.

Signed:

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Please send to:

Gillian Pattinson  
Brynport  
Achintraid, Strathcarron  
Ross-shire  
IV54 8XB  
Scotland  
UK

Tel:+44 (0)1520 733 227

E-mail: [gillian@nwhighlandsart.co.uk](mailto:gillian@nwhighlandsart.co.uk)

A non-refundable deposit of £150 per person is required with your booking, the balance being payable 2 calendar months prior to your course. If you cancel in less than this time the full fee is payable