

**Beginners and accomplished painters very welcome**

**Excursions**

**All meals provided**

**Special dietary needs met**

**£515 Fully inclusive**

**£315 for non-painting partners**

## DEVON, ENGLAND Coombe Farm Studios, Dittisham

July 18th-24th 2010  
& August 15th-21st 2010



Surrounded by rolling hills, ancient woodland, and winding country lanes, Coombe Farm Studios are right at the heart of the idyllic Dart Valley and just a few miles from the sea. The historic towns of Dartmouth and Totnes are within 20 minutes' drive, as is the 14th-century Dartington Hall with its gracious courtyard, expansive grounds and chamber music recitals.

Owned by Paul and Tina Riley, Coombe Farm Studios are housed in attractively converted, seasoned stone barns enclosed in a fetching, Provençal-style courtyard. It's a wonderful place for a creative holiday, regardless of whether you are a complete beginner or seasoned painter. Bettina's guidance and experience will help you all enjoy and improve your painting in a friendly, social atmosphere, created through the common bond of painting.

The immediate vicinity offers endless subject matter, from landscape and flower painting to capturing people and boats at the nearby harbour. The spacious, well-lit studio is open day and night.

In addition, you can sail or fish on one of England's loveliest rivers; horse-ride or ramble on Dartmoor, and get sand between your toes on the pristine beaches of the 'English Riviera'. The painting course is available to residential or non-residential students.

Residential non-painting partners are also very welcome and invited to have a go with a pencil and brush.



# Accommodation and Meals

**Residential students** are provided with breakfast, lunch and dinner and are accommodated in single, double or twin-bedded rooms with shared bath and shower facilities.

Meals are prepared with fresh local produce, vegetables from the garden, and tea and coffee are available in the students' common room throughout the day.



On painting excursions, lunch will be cold buffet picnics. Vegetarians and food intolerances arising from medical conditions can usually be catered for. No supplement is charged for a single room, as this would discriminate against people on their own.

**Non-residential students** attend the painting course and are provided with lunch, but they arrange their own accommodation. The neighbouring Coombe Farm Fingal's Hotel is exceptionally convenient and offers French cuisine, a tennis court, croquet lawn, snooker table, jacuzzi and swimming pool. Self-catering cottages are available in Dittisham, and camping and caravan sites are situated nearby.

**For more information** about local accommodation for non-residential students, please contact Tina Riley at:

Coombe Farm Studios Dittisham Nr. Dartmouth South Devon TQ6 0JA UK  
Telephone Coombe Farm Studios: +44 (0)1803 722 352  
Email: [tina@coombefarmstudios.com](mailto:tina@coombefarmstudios.com)

To contact Bettina about tuition, materials, or additional courses please visit [www.art-holidays.com](http://www.art-holidays.com) or contact: [bettina.schroeder@virgin.net](mailto:bettina.schroeder@virgin.net)  
Telephone: +44 (0)207 609 0843

## Itinerary and Excursions -

The first day we usually spend painting at Coombe Farm, which has painting subjects ranging from intimate corners around the courtyards to flowers and landscape views overlooking the dell and stream.

During the week we will take several painting excursions. One is to the scenic coastal area around Torcross and the Slapton Ley nature reserve. Another is to paint the exquisite view of the Dart estuary from a private garden. We will also take a trip along the stream to Dittisham creek and village. Further afield is Dartmoor, where we may spend half a day painting. Plans might vary a little depending on the needs for the day.

# The Painting Course

Bettina's painting courses are suitable for all, from absolute beginners to accomplished painters. They are designed to help you to make the most of your abilities and to find a personal approach. The emphasis is on how to capture the initial excitement on first spotting a subject, without getting too bogged down in technicalities. Tuition will be in watercolour mainly but also in other media as required.



Daily demonstrations (in- or outdoors) are tailored to the particular needs of the students and to help you to get started. The tuition will also deal with general painting problems such as basic perspective, choice of colour, composition, shadows and many other tricks of the trade. Above all, Bettina's courses aim to enhance the pleasure of painting whilst improving your skills.

Particular attention is given to wet-in-wet technique as well as some of the ground rules for beginners. Groups are kept small so you can visibly advance within the course duration irrespective of your ability. For complete beginners Bettina teaches a simple, easy to follow 'step by step' approach.

Tuition is normally arranged in day sessions lasting from 10am until 4pm, so there is time for you to relax before dinner and explore the locality. If you are keen to continue painting, you are welcome to make use of the studio, gardens and courtyards around Coombe Farm.

Students should bring their own painting materials and easels if wanted. You can also contact Bettina for further advice on what to bring.

## Your Tutor Bettina Schroeder

Bettina Schroeder is a professional artist who lives and works in London. She exhibits regularly in the UK, throughout mainland Europe and America. She has also been teaching for many years.

Bettina works in watercolours, oils and other media. She divides her time between landscape painting in the summer, and figure painting in her London studio during the winter. Her most recent shows include the A&D Gallery, London, Galery Claudine Hohl, Zurich, Switzerland and Santa Fe Contemporary Art Fair, USA.

*"Bettina is an exemplary teacher"* said Nicholas Shakespeare in  
The Telegraph Magazine.

## Comments from Students

*“I shall look back on the week as if it was a week long magical dream.”*

*“I had such a fantastic time, the perfect balance of inspiration and relaxation.”*

*“Your teaching was most helpful and supportive, and your great sense of humour really helped make the holiday a most enjoyable experience, which I certainly want to repeat in the future.”*

*“Thanks for your help and advice and as always your gift as a hostess as well as a tutor.”*

*“Thank you for yet another inspiring painting holiday.”*

*“The whole experience is one I’ll remember for a long time.”*

*“It was everything I had hoped for and much more.”*

*“I loved every moment and want to thank you so much.”*

*“Good company, excellent subjects to paint and as always a superb host and teacher to show us the way, thank you.”*

*“This painting week was inspirational in every way.”*

*“How wonderful to make a difference to so many peoples lives. Thank you so much.”*

*“Your Tuition was superb and most of all I have benefited from your demonstrations of washes.”*

*“Thank you so much for refreshing my painting.”*

*“It was a joy to meet you and enjoy the enthusiasm you generate.”*

*“Wonderful week, both in terms of my learning and also the social side too. It was such fun and I have enjoyed it all. I can’t believe how quickly the week went!”*

*“Just to say in writing it was a holiday of a lifetime.”*

## Cost Summary and Payment

The course price for **residential students** is £515. This includes accommodation, breakfast, lunch, dinner, and five days’ tuition.

The course price for **non-residential** students is £375. This includes lunch.

The price for **residential non-painting partners** is £315. This includes accommodation, breakfast and dinner. Early booking is advised however as preference is given to participating students.

A non-refundable deposit of £100 per person should be sent with the booking form (attached.) The balance is payable 3 weeks before your course starts. If you should cancel in less than this time, the full fee is payable.

## Travel Arrangements

Dittisham is situated midway along the River Dart estuary between Totnes and Dartmouth, about an hour's drive south-west of Exeter. (See map attached.) There is an excellent train service to Totnes from London Paddington, and, although there is no public transport from the station to Dittisham, taxis are available. For a lesser fee, however, we will collect you from Totnes station if you notify us of the time of your arrival. Please aim to arrive between 5pm and 6pm when we will be ready to welcome you.

## Cancellation Conditions and Insurance

Cancellations made at less than 3 weeks before the course starts are charged at 100% of the total price. (Holiday insurance policies will cover cancellation costs, so it is advisable to purchase holiday insurance when you make your booking.)

## For Further Information

If there is anything else you would like to know, please contact:

Coombe Farm Studios  
Dittisham  
South Devon  
TQ6 0JA  
UK

Telephone: +44 (0)1803 722 352

Email: [tina@coombefarmstudios.com](mailto:tina@coombefarmstudios.com)

# BOOKING FORM

Surname:

First Names:

Address:

Tel:

Email:

Age (approx):

Dietary Requirements

Accommodation Preference

Course: **Bettina Schroeder 2010**  
(please indicate your choice of dates)

**July 18th - 24th / August 15th - 21st**



**I enclose a deposit cheque for £100 per person per week, made payable to:  
Coombe Farm Studios.**

Signed:

Please send to:

Coombe Farm Studios  
Dittisham  
Near Dartmouth  
South Devon  
TQ6 0JA  
UK

Tel: +44 (0)1803 722 352  
Email: [tina@coombefarmstudios.com](mailto:tina@coombefarmstudios.com)

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# How to get to Coombe Farm Studios

